

## Miniature Show

### Gallery 302 Miniature Show

Small is beautiful too! Every May, Gallery 302 invites its artists to submit works in their chosen mediums for its annual Miniature Show. Conforming to strict size specifications, the pieces in the exhibit represent a wide variety of both 2-dimensional and 3-dimensional art.

Any given show might include, for example, diminutive paintings, pottery or ceramics, glass and metal sculptures, basketry, wood, and jewelry. The work is juried and prizes are awarded. Molly Mains coordinates this show.

### 2010 Winners:

First Place: " Light in the Pines" - Janet Gill Pastel

Second Place: "Overlook" - Molly Mains Woodcut

Third Place: "Summer Marshes" - Joan Bellucci Acrylic

Honorable Mention: "Dreamscape" - Anne Bernard Encaustic

Honorable Menion: "Sweden Road" - Nancy Engdahl Watercolor

People's Choice - Needle-Felted Dog - Holly Best

"Miniatures are like jewels in which the Artist has invested an essence that can be held in one hand. Miniatures require close scrutiny, physical closeness, and intimate interaction. Although the works selected for recognition vary in medium and technique, each is a homage to a moment in time, or window into a private narrative made more precious by the diminutive size. The landscapes by Janet Gill (First Place pastel: "Light in the Pines") and Joan Bellucci

(Third Place acrylic: "Summer Marshes") are bathed in luminous light, and the silence is broken by morning's first bird. Molly Mains' print (Second Place woodcut: "Overlook") honors the pattern in nature with meticulously rendered layers of subtle color. Anne Bernard's "Dreamscape" (Honorable Mention) draws the viewer into an internal space while the birches in Nancy Engdahl's "Sweden Road" (Honorable Mention) appear as sentries positioned between the viewer and the space. "

## Eligibility

Artists must be current exhibiting artists of Gallery 302 or members of the Bridgton Art Guild.

## Artistic Requirements

All art work must be original.

Image size should not exceed 25 square inches (4x6).

Frames should not exceed 120 square inches (10x12 -outside dimension of frame).

No plastic frames, photograph frames, gallery clips, or saw tooth hangers.

Sculpture may not exceed 8"x 8"x 8" with or without base.

All prints must be hand pulled by the artist.

Jewelry, crafts, functional work, photographic work or computer techniques will not be accepted.

Each artist is allowed to enter three pieces of art. Depending on space, we may only be able to hang one or two of each artist's work. Works should be marked as 1st, 2nd and 3rd choice.

All liability issues will be covered by the normal contract for current exhibitors. Artists who are not currently showing their work in Gallery 302 must sign a waiver releasing Gallery 302 from any liability regarding theft or damage to their art work.

#### Judging

will be done by a person independent of the gallery to consist of 1st, 2nd, 3rd, and honorable mentions. Prizes in the sculpture category will be awarded based on the number of sculptures received: 1- 3: no prizes awarded, 4 - 6: 1st prize only, 6 - 11: 1st and 2nd prize only, 12 and over: 1st, 2nd and 3rd prizes. Winners will be announced as soon as judging is complete. We will have a People's Choice Award as well. This artist will not receive a cash award but will receive a ribbon and recognition.

THE COMMITTEE WILL NOT HANG ANY WORK THAT DOES NOT MEET THE ABOVE REQUIREMENTS.